

DT & Art Yearly Overview



2024-2025

	<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
Year 1	<i>Design, Make and Evaluate: A Weather Station</i>	<i>Design, Make and Evaluate: A Sock Puppet</i>	<i>Design, Make and Evaluate: An African House</i>
	Andy Goldsworthy – Land Art Emotions through art Colour Theory	Piet Mondrian – Vertical and Horizontal Joining Materials in Different Ways	Exploring African Patterns and Artwork Using Clay to Make Sculptures
Year 2	Design and Make and Evaluate : Healthy sandwich / cakes	Design and Make and Evaluate: Moving Vehicles	Design and Make and Evaluate: Fabric Fish
	Use watercolour to create an image of a setting Drawing using pencil. Picasso – using shape and pastels	Artwork linked to Artist (Arcimboldo fruit faces.) <i>Using digital pictures and pastels to create images.</i> Aboriginal inspired artwork Making a clay tile /pot	Digital art covering range of artists such as Mondrain, William Morris and Seurat. Comparing artists . Drawing using crayons
Year 3	<i>Design, Make & Evaluate: Stone Age Clay Pot</i>	<i>Design, Make & Evaluate: Roman Shield</i>	<i>Design, Make & Evaluate: Crocodile Lever</i>
	<i>William Henry Brown – creating a silhouette of Stonehenge</i>	Alma Thomas – using technology and bright colours to create Roman mosaics.	Andy Warhol – Pop Art Comparing the styles of Henri Rousseau and Henri-Edmond Cross.
Year 4	<i>Design, Make & Evaluate: Greek Dish</i>	<i>Design, Make & Evaluate: Mummification Jars</i>	<i>Design, Make & Evaluate: Bridges</i>
	Sculpting clay to create a Greek Pot Recognise art from different historical periods	Print hieroglyphics using 4 colours Recognise art from different historical periods	Integrate digital images to artwork Using photographs to create reflections
Year 5	<i>Design, Make & Evaluate: Viking Longboats</i>	<i>Design, Make & Evaluate: Native American Dreamcatchers</i>	<i>Design, Make & Evaluate: a local dish (Scouse) which tracks the journey from field to fork</i>
	Anthony Gormley – Using art to express emotion and movement	Gaudi - Know how to organise line, tone, shape and colour to create a collage	RS Gardner - Using shading to create mood and feeling when creating a landscape

Year 6	<i>Design, Make & Evaluate:</i> Anderson Shelters	<i>Design, Make & Evaluate:</i> Maya Masks & Structures	<i>Design, Make & Evaluate:</i> teddy bears for EYFS
	LS Lowry – A World War II artist Create a piece of artwork inspired by LS Lowry using charcoals and pencils	Athos Bulcao – Brazilian artist Create tile prints inspired by Athos Bulcao's work	Julian Opie – a British artist Draw a self-portrait using watercolours and pencils inspired by Julian Opie