## Physical Education (P.E.)

End Point measures Y1 to Y6



ear Group	End Points
	make body curled, tense, stretched and relaxed
	control body when travelling and balancing
Year 1	copy sequences and repeat them
	<ul> <li>roll, curl, travel and balance in different ways</li> </ul>
	throw underarm
	throw and kick in different ways
	perform own dance moves
	copy or make up a short dance
	move safely in a space
	plan and perform a sequence of movements in gymnastics
Year 2	improve sequence based on feedback
	<ul> <li>think of more than one way to create a sequence which follows some 'rules'</li> </ul>
	<ul> <li>use hitting, kicking and/or rolling in a game</li> </ul>
	<ul> <li>decide the best space to be in during a game</li> </ul>
	use a tactic in a game
	• follow rules
	<ul> <li>change rhythm, speed, level and direction in dance</li> </ul>
	make a sequence by linking sections together
	use dance to show a mood or feeling
Year 3	<ul> <li>run at fast, medium and slow speeds; changing speed and direction</li> </ul>
	<ul> <li>take part in a relay, remembering when to run and what to do</li> </ul>
	<ul> <li>be aware of space and use it to support team-mates and to cause problems for the opposition</li> </ul>
	know and use rules fairly
	<ul> <li>adapt sequences to suit different types of apparatus and criteria</li> </ul>
	<ul> <li>explain how strength and suppleness affect performance</li> </ul>
	improvise freely and translate ideas from a stimulus into movement
	share and create phrases with a partner and small group
	remember and repeat dance perform phrases
	follow a map in a familiar context
	use clues to follow a route
	follow a route safely
	compare and contrast gymnastic sequences
	recognise own improvement in ball games
	sprint over a short distance and show stamina when running over a long distance
Year 4	jump in different ways
	<ul> <li>throw in different ways and hit a target, when needed</li> </ul>
	throw and catch accurately with one hand
	hit a ball accurately with control
	<ul> <li>vary tactics and adapt skills depending on what is happening in a game</li> </ul>
	move in a controlled way
	<ul> <li>include change of speed and direction in a sequence</li> </ul>
	<ul> <li>work with a partner to create, repeat and improve a sequence with at least three phases</li> </ul>
	take the lead when working with a partner or group
	use dance to communicate an idea
	follow a map in a (more demanding) familiar context
	follow a route within a time limit
	provide support and advice to others in gymnastics and dance     be prepared to listen to the ideas of others.
	be prepared to listen to the ideas of others  - anythollod when taking off and landing.  - anythollod when taking off and landing.
	controlled when taking off and landing     throw with increasing accuracy.
	throw with increasing accuracy     accumbing and imminer
	• combine running and jumping
	<ul> <li>gain possession by working a team and pass in different ways</li> </ul>
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Year 5	choose a specific tactic for defending and attacking
Year 5	<ul> <li>choose a specific tactic for defending and attacking</li> <li>use a number of techniques to pass, dribble and shoot</li> </ul>
Year 5	choose a specific tactic for defending and attacking

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